1. **COURSE TITLE\*:** Acting Studio
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** THEA 1101
3. **PREREQUISITE(S)\*:** None  **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

 **LABORATORY HOURS\*:** 0 **(contact hours) OBSERVATION HOURS\*:** 0

 **STUDIO HOURS:** 3

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Students will participate as actors in a Southern State Community College theatre production. An audition is required. This course may be taken three times for credit (with permission of instructor/director); may be repeated thereafter without credit.

1. **LEARNING OUTCOMES\*:**

At the completion of this course, the student will be able to:

1. Successfully audition for a production.
2. Memorize text on a deadline.
3. Analyze a script for performance.
4. Create a character using the script, research, and/or imagination.
5. Demonstrate knowledge of the rehearsal process.
6. Model professionalism, self-discipline, and an ability to take direction.
7. Work successfully with an acting ensemble and production team.
8. Evaluate performance constructively.
9. **ADOPTED TEXT(S)\*:**

Script of current SSCC Theatre production.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students will need to purchase a folder/binder. Use SSCC’s Learning Management System.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

| ASSIGNMENTS | POINTS |
| --- | --- |
| Professionalism | 100 |
| Rehearsal Work | 200 |
| Script/Role Scoring | 200 |
| Memorization | 100 |
| Performance/Self-Evaluation | 50 |
| Binder | 50 |
| Strike | 100 |
| SSCC Theatre Performance | 200 |
| TOTAL | 1,000 |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

This course is performance based – much of the work is physical, vocal, and on the stage. Some written work will be required. The SSCC Learning Management System will be used.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

| DATE | TOPIC | ASSIGNMENTS | SLOs |
| --- | --- | --- | --- |
| WK 1 | Course Introduction, SSCC Theatre Website Courses, Canvas IntroductionAuditions | Find MonologuePolish Audition | 1-4 |
| WK 2 | 1st Read, Table Work, Ensemble Building | Dramaturgy MemorizationScript Scoring  | 2 |
| WK 3 | Act I Blocking Rehearsal/Run | Memorization, Scoring | 2-7 |
| WK 4 | Act II Blocking Rehearsal/Run | Memorization, Scoring | 2-7 |
| WK 5 | Full Blocking Run/Begin Working | Memorization, Scoring | 2-7 |
| WK 6 | Working Rehearsals | Begin Role Scoring | 2-7 |
| WK 7 | Working Rehearsals | Memorization, Scoring | 2-7 |
| WK 8 | Full Working RunMemorization – Graded (100 pts). | Memorization, Scoring | 2-7 |
| WK 9 | Polishing Rehearsals | Role Scoring (100 pts) | 2-7 |
| WK 10 | Tech RehearsalsFirst Dress | PolishingRehearsal Work Scored (200 pts) | 2-7 |
| WK 11 | Dress RehearsalsPerformances (200 pts.)Strike (100 pts.) | Polishing | 2-7 |
| WK 12 | Post-Mortem/Exit Interviews | Script Scoring (100 pts), Self-Evaluation (50 pts)Binder (50 pts)Professionalism (100 pts) | 5-8 |

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

 Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Proofread assignments. Rehearse. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.